



THE
LITTLE
NELL

Catherine Opie

Untitled #1, Team Roping, 2016

Chromogenic Print

Photographed at the Snowmass Rodeo

Catherine Sue Opie (born 1961, Sandusky, Ohio) is a fine art photographer and Professor Emerita at the University of California, Los Angeles. Opie documents the relationship between the individual and the space inhabited, offering an exploration of the American identity and the constructed American dream. Opie's work has been exhibited extensively at institutions worldwide and she has been a frequent lecturer and workshop instructor at the Anderson Ranch Arts Center in Snowmass.

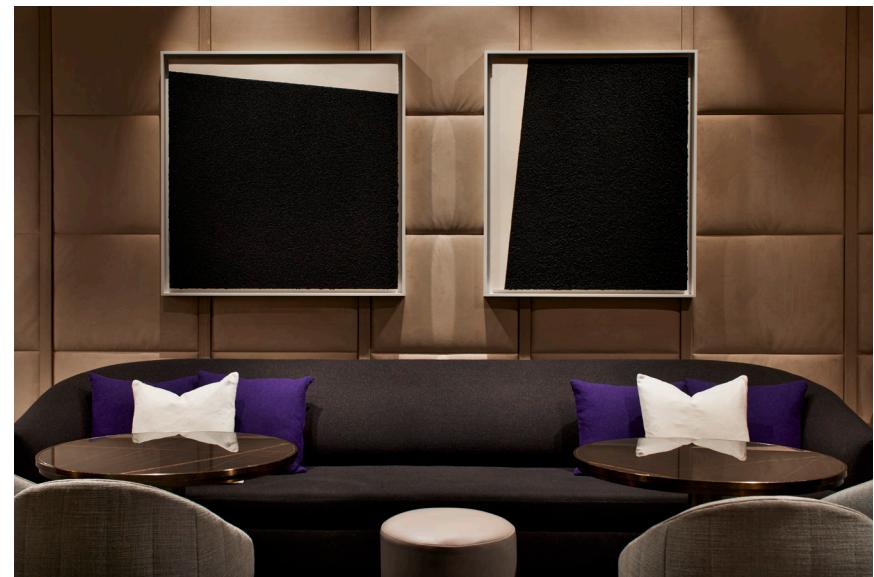


Richard Serra

Hitchcock II & III, 2024

Color oil stick and silica over 1-color etching, two panels

Richard Serra (born 1938, San Francisco, California) was a seminal artist whose ambitious artistic vision is consumed with investigating the ways of relating movement to material, space, proportion and gravity. The formative experience of working in a steel mill to support himself through college was clearly the inspiration for Serra's most well-known monumental abstract, site-specific steel arcs and sculptures, which transformed landscapes and architectural spaces. The Hitchcock works are his final series of work created, and unlike conventional prints which pass through a press, Serra applied black oil stick-- a mixture of pigment, linseed oil and wax—ground in a meat grinder—and mixed with silica, by hand to Japanese paper. The labor-intensive process required the artist to press the layers down with a gloved hand, each coat requiring weeks to dry before another could be added, creating a textured and sculptural surface.



Ed Ruscha

Mysteries, 2021

Color Lithograph

Ed Ruscha's (born 1937, Omaha, Nebraska) practice famously melds graphic design, pop art iconography, consumer culture and the urban landscape. In 1956, Ruscha left Oklahoma City to study commercial art in Los Angeles, and has been inextricably linked to the city ever since. Drawing inspiration from LA's architectural and urban landscape of gas stations, parking lots, apartment buildings and Hollywood, Ruscha became synonymous with California identity and culture. His iconic signature word paintings often use colloquial language and phrases that reflect the American life.



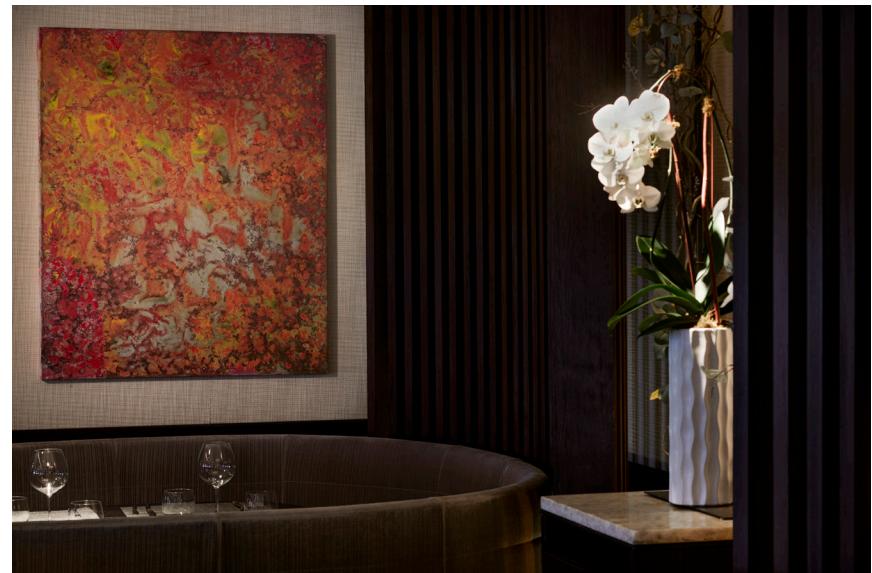
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Adrian Schiess

Mimosa II, 2008

Acrylic on Nylon

Adrian Schiess (born 1959, Zurich, Switzerland) is an internationally renowned artist whose colorful, abstract oeuvre mines the essential links between man and nature. His artistic practice, employing various formats including color-lacquered plates, electronic manipulations, and oil paintings, explores themes of space, time and spiritual life, often challenging the traditional notions of painting. Originally trained as a graphic designer, Schiess's work offers a beautiful and fluctuating fluidity that is utterly distinctive, akin to his own visual language.



Richard Carter

Modern Fossil Bed I, III and IV, 2021

Acrylic on paper

Aspen-based artist and cultural activist Richard Carter (born 1946) moved to the Roaring Fork Valley in 1971 and immediately landed a career-changing job as the design luminary Herbert Bayer's studio assistant. Bayer's Bauhaus aesthetic was the perfect training ground and inspiration for Carter's abstract bold geometric works. His strong linear pieces explore themes including nature, chaos, science, geometry and spatial harmony. Carter was also heavily influenced by Bayer's multidisciplinary approach to art and life—in addition to making his own art, in 1976 Carter helped transform the old Holy Cross Power House into the Aspen Center for Visual Arts, later the Aspen Art Museum, served on its board for five years and was then involved with the Anderson Ranch.

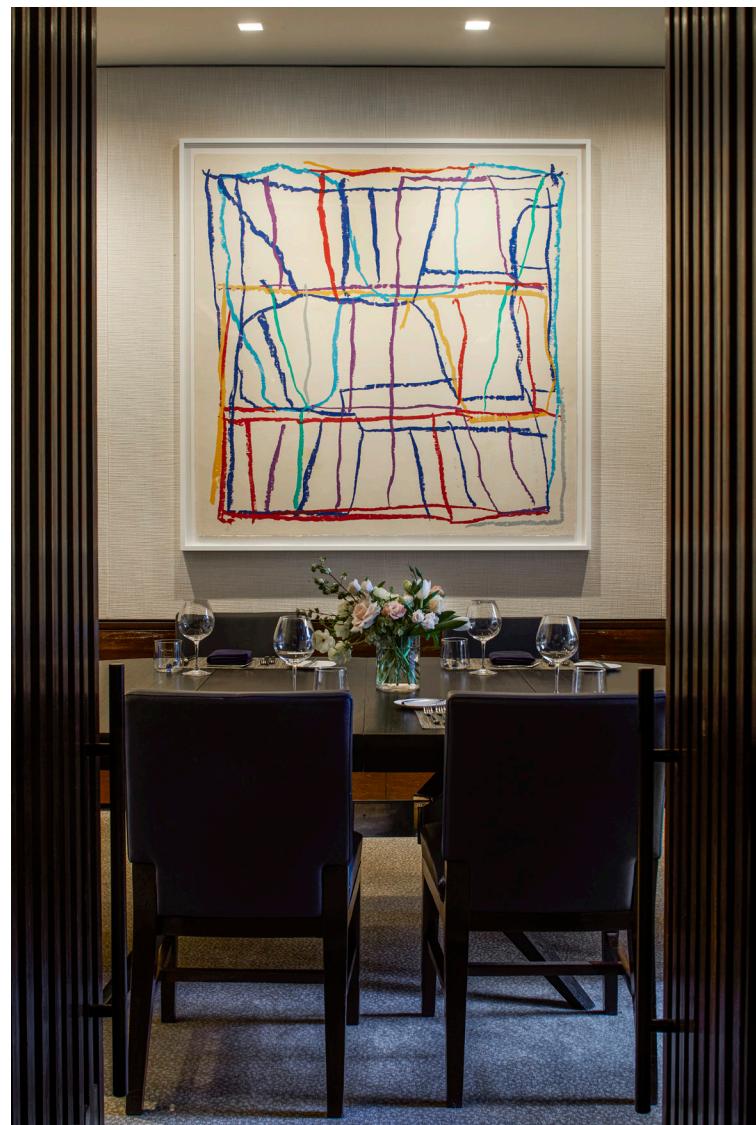


Stanley Whitney

Untitled, 2024

Silkscreen in 9 colours

Stanley Whitney (born 1946, Bryn Mawr, Pennsylvania) is a celebrated artist most well-known for his vibrant, loose, irregular grid-like paintings where the squares of color both compliment and clash against one another, creating a quilt-like quality. His sources of artistic inspiration and references are legendarily broad, and include Egyptian hieroglyphs, architecture, jazz music, time spent in Italy and American quilt making. Whitney's silkscreen prints are time intensive and made by transferring ink through a stencil onto handmade Japanese paper, with each color requiring a separate screen.

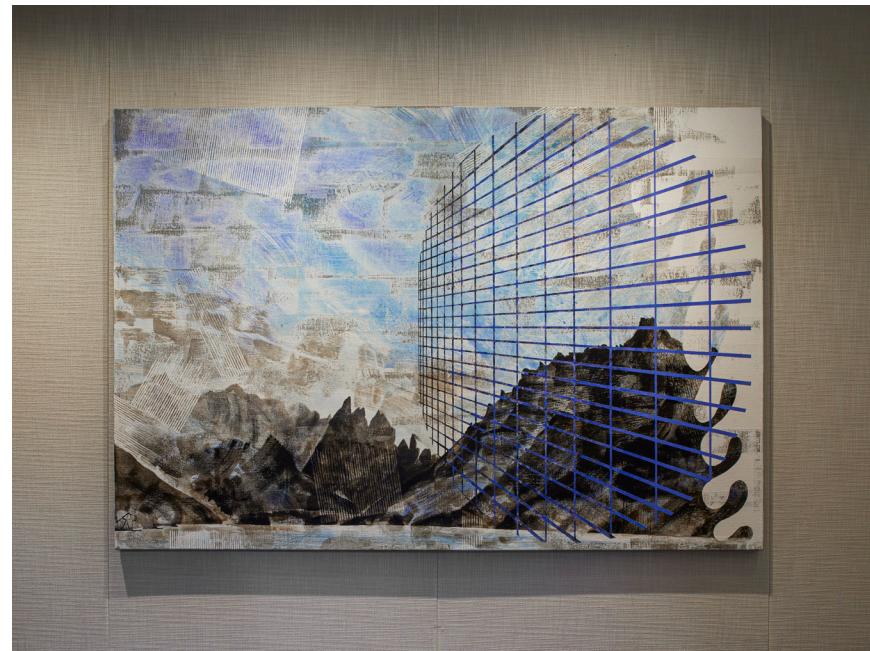


Andrew Roberts-Gray

Sky Loom, 2025)

Mixed media on linen

Carbondale-based Andrew Roberts-Gray (born 1956, Northern California) has been making art his entire life. His work is a combination of mixed-media abstraction and sculptural landscapes with geometric elements, and though visually beautiful, the viewer is called upon to decipher whether he is referencing a utopian or dystopian world. Themes like the complexities of the human experience, the intersection of the technological evolution and nature, and human interconnectedness are all mined. Roberts-Gray utilizes a diverse range of materials in his work, including oil and acrylic paint, screen printing, steel, cardboard and paper-mache, and the artist credits his time spent at the Anderson Ranch as highly influential on his practice.



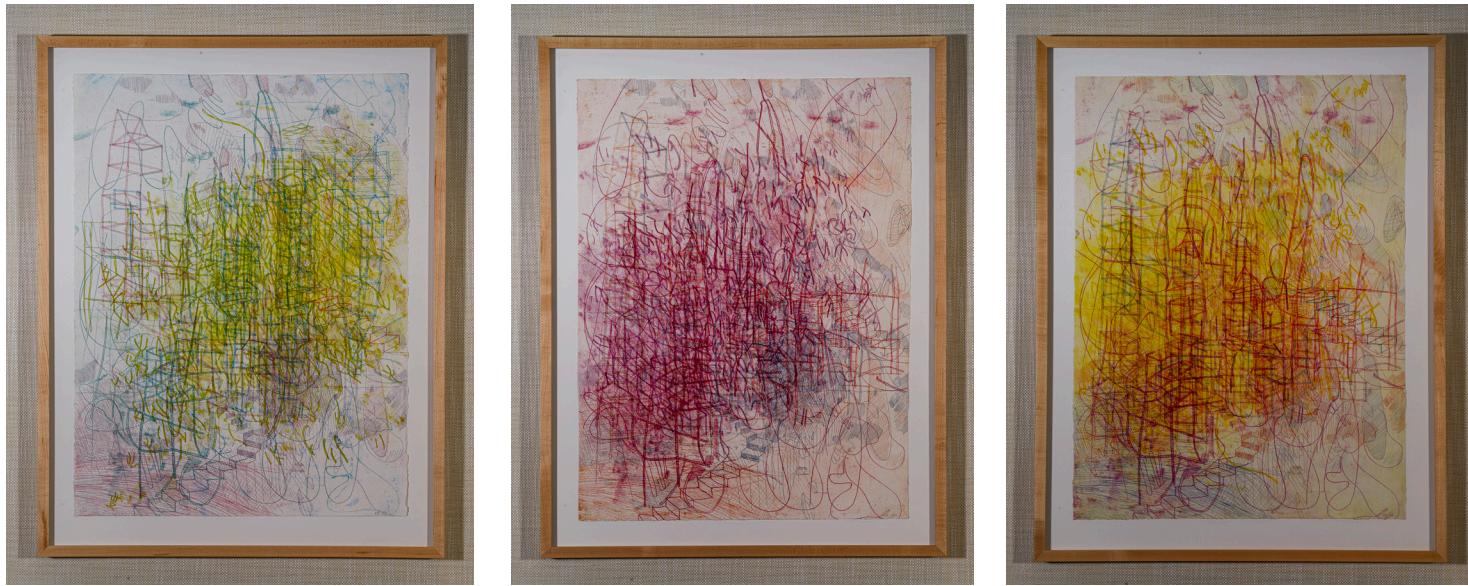
Steve Locke

Homage to the Auction Block (Black Line Series), State A, State B, State C & State D, 2022

Screenprints

Steve Locke (born 1963, Cleveland, Ohio) is an artist with extraordinary range. His practice spans painting, drawing, sculpture, and installation, gracefully navigating the worlds of abstraction and figuration. His stunning geometric compositions in brilliant colors (a clear homage to the Bauhaus pioneer and color theorist Josef Albers) are as impressive as his irreverent portraiture. Locke's critical eye examines the connections and complications between desire, identity, and violence, specifically in Western culture.





Elliott Hundley

Balcony, State III (Variable Color Edition), Impressions 1/10, 2/10, 4/10 & 5/10, 2022

Hardground and Softground Etchings

Elliott Hundley's (born 1975 Greensborough, North Carolina) work beautifully defies simple categorization, brimming with a maximalist kaleidoscope of collage, assemblages, bronzes, sketches and paintings. He draws inspiration from a wide swath of life, particularly the meaning of functionality and the interaction of aesthetic experiences in human daily life. Theater, furniture design, antiquities and even ancient Greek mythology can be found integrated into his dynamic work, deploying a wide spectrum of materials from flea market finds to newsstand clippings.



Robert Rauschenberg

Daydream (Speculations) & Break (Speculations) , 1997

19 Color Screenprint

Widely regarded as one of the most enormously prolific, innovative and talented artists of the 20th Century, Robert Rauschenberg (1925-2008, Port Arthur, Texas) enjoyed an extraordinary six-decade career. He served in the U.S. Navy (as a neuropsychiatric technician) before studying art. He is often referred to as the first postmodern artist, deploying non-traditional materials, and collaborating and experimenting with many other prominent cultural figures like dance choreographer Merce Cunningham, musical composer John Cage and artists Cy Twombly and Jasper Johns. In 1964, Rauschenberg became the first American to win the International Grand Prize in painting at the Venice Biennale. Rauschenberg had several notable connections to Aspen through his participation in the Aspen International Design Conference (IDCA) in 1973, where he organized the "Beer Bottle Band" performance and created a site-specific installation called "Performance", as well as his work being exhibited at the Aspen Art Museum.



Carla Edwards

American Circus, 2024

American flags, bleach, nylon, dye

Carla Edwards (born 1961 in Illinois) uses the manipulation of materials and pieces of fabric in her practice to examine the American vernacular and to alter and deconstruct the meaning of politics, patriotism and cultural identity. To create her works, Edwards purchases commercially available flags and manipulates them with dye and bleach to make all new tapestries. The viewer recognizes the American flag as familiar iconography, but the reassembled symbol reflects the complexity of our country's often fractured existence.



Robert Rauschenberg

Banco (Ground Rules), 1996

Intaglio in 6 colors on Arches En Tout Cas paper

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Christopher Wool

a.k.a., 2016

Lithograph on Rives BFK White paper

Christopher Wool (born 1955, Chicago, Illinois) is most well-known for his cross-pollination between art forms like painting, photography, film, music and graphic design. His most celebrated work—enigmatic, large black stenciled letters on white canvas - seem to intentionally challenge the traditional terms of painting and blend elements of abstraction, urban aesthetics and conceptual art. After seeing graffiti on a brand new white truck in the 1980's, Wool began creating word paintings, using a grid-like system where the typography is fragmented and the vowels removed ("TRBL", "DRNK"). The ambiguity and randomness of his work forces the viewer to decipher the message and consider letters as abstract forms.

